

# কবি স্বামীর মৃত্যুর পর আমার জগনবন্ধি

**Original title: Kobi Swamir Mrityur Por Amar Jobanbondi**

**English title: Statement After My Poet Husband's Death**

**A film by Tasmiah Afrin Mou**

## **TAGLINE**

A simple Bangladeshi middle class Muslim woman who doesn't feel any sorrow after her husband's death whom she loved very much.

## **SYNOPSIS**

The film *Statement After My Poet Husband's Death* portrays the emotions of a recently widowed woman who's having a feeling of deliverance after the death of her poet husband.

## **LONG SYNOPSIS**

This film is about a psychological journey of a woman named Rubi; once she loved her husband devotedly but the feeling is long gone. Sitting beside her husband's dead body, she doesn't feel any grief or any other emotion whatsoever. She remembers her life with this man, and discovers that her once beloved husband died to her long before his actual demise. Rubi is not a self declared feminist but her surroundings and her life-struggle made her a strong bold woman.

## **OFFICIAL SELECTION**

1. 34<sup>th</sup> Festival tous courts, France, 2016
2. 14<sup>th</sup> International Short and Independent Film Festival, Bangladesh, 2016.
3. ISFF ZUBROFFKA International Short Film Festival, Poland, 2016
4. 15th Third Eye Asian Film Festival, India, 2016

## **AWARDS**

1. Tareq Shahariar Best Short Film Award, 14<sup>th</sup> International Short and Independent Film Festival, Bangladesh, 2016.
2. Special Jury Mention Award, 15th Third Eye Asian Film Festival Mumbai, India, 2016.

## **FESTIVAL LINK**

<http://festivaltouscourts.com/FTC2016/competition-internationale-decouvrez-selection/> (34<sup>th</sup> Festival tous courts, France, 2016)

<http://isiff-bd.org/> (14<sup>th</sup> International Short and Independent Film Festival, Bangladesh, 2016.)

<http://www.zubroffka.pl/en/> (ISFF ZUBROFFKA International Short Film Festival, Poland, 2016.)

<http://www.affmumbai.org/curthieye/filmsections.php> (15th Third Eye Asian Film Festival, India, 2016)

## **DIRECTOR'S STATEMENT**

Though love relation is beleived to bring happiness in a woman's life, often it causes pain and abasement. Still, a simple woman goes far and accepts a lot of disgrace for his love. But, after a certain period, the feeling of love dies from continuous abjection. The breathing person she loved becomes dead to her. Even the actual death of that person comes as relief. Despite being brought up in a country that is historically male dominating, an ordinary Bangladeshi woman often tend to take some difficult but vital decisions which come from the lesson of self esteem her culture taughts her. The family structure in bangladesh facilitates a mental shelter for the ordinary woman taking any important life decision long after she is matured or married. An ordinary woman could become the symbol of self esteem, not through practising any recognized feminist lifestyle, rather living her ordinary stolid life.

## **DIRECTOR'S NOTES ON THE FILM**

I was brought up in Bangladeshi Middle Class society where a educated girl quickly comes into the attention of the so-called progressive part of the society for taking part in creative activities. At first, her works are appreciated, but soon, the the so-called progressive males starts to proclaim love towards her. Interestingly, that very males lose interest to their wives soon after their marriages. It is thought that the woman will love his husband forever and no matter what, she will try to protect her marriage. But a creative person is also a self esteemed one! For this,

the main character of this short film, Ruby, loses the feeling of love she once possessed towards her husband from continuous abjection from the same; and she decide to be separated from him. She wants to live; for herself. For that reason, Ruby doesn't feel grief or any other emotion following her husband's death. He was dead to her long before his actual death. Who knows, we might see him dead on screen, only because he is dead to Ruby!

## **DIRECTOR'S BIO/FILMOGRAPHY**

Tasmiah Afrin Mou is a young filmmaker from Bangladesh. ***Statement after My Poet Husband's Death*** is her debut short film. Before this, she made a handful of Documentary films. One of her Documentary films ***Tokai-2012*** received the Award for Best Short Documentary at **Guangzhou International Documentary Film Festival**, China in 2014. She was born 9<sup>th</sup> November 1983 in Dhaka, Bangladesh. She completed her Honors and Masters' degree majoring in Political Science from University of Dhaka. She is also known as a writer. Her short story book ***Baksha Bondi*** was published in 2015.

1. Statement after My Poet Husband's Death (15 min, Bangladesh 2016), Director's Debut Short Film.

## **Documentary Films:**

1. I am the History (18 min, Bangladesh, 2014)
2. English title: The Heroes (18 min, Bangladesh, 2014)
3. English title: Desertion (19 min, Bangladesh, 2012)
4. English title: Tokai 2012 (22 min, Bangladesh, 2012)

### **youtube links:**

<http://www.youtube.com/watch?v=0anCwvPznxg&feature=share>  
<http://www.youtube.com/watch?v=n3x3gl3d48>

5. Seed Tactics (23 min, Bangladesh, 2010)
6. A Tale of Transformation (38 min 42 sec, Bangladesh, 2007), Debut Documentary Film. Merriment hardship

## **MAJOR CAST & CREW**

### **CAST**

**Dilruba Hossain Doyel** as RUBI  
**Ali Ahsan** as RUBI'S POET HUSBAND  
**Maria** as CHILD RUBI  
**Raita** as RUBI'S DAUGHTER  
**Irin Parvin** as RUBI'S MOTHER  
**Voice Acting:** JYOTIKA JYOTI

### **CREW**

**Story, Screenplay and Direction:** Tasmiah Afrin Mou  
**Cinematography:** Imranul Islam  
**Editing, Sound Designing & grading:** Sujan Mahmud  
**Executive Producer:** Mostaq Ahmed Titu  
**Music:** S K Shaan  
**Art Director:** Awlaad Rinto  
**Assistant Director:** Mizanur Rahman Rubel, Anjan Shejan  
**Costume:** Murshida Reasat  
**Producer:** Rubaiyat Hossain

### **TECHNICAL INFO**

**Genre:** Drama  
**Running Time:** 15 Min  
**Original Language:** Bengali  
**Available subtitle:** English  
**Screening Format:** HD  
**Sound:** Stereo (AAC)  
**Screening Ratio:** 16:9  
**Country of Origin/Production:** BANGLADESH  
**Production Year:** 2016  
**Production Company:** KHONA TALKIES

## POSTER OF THE FILM



## CONTACT

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